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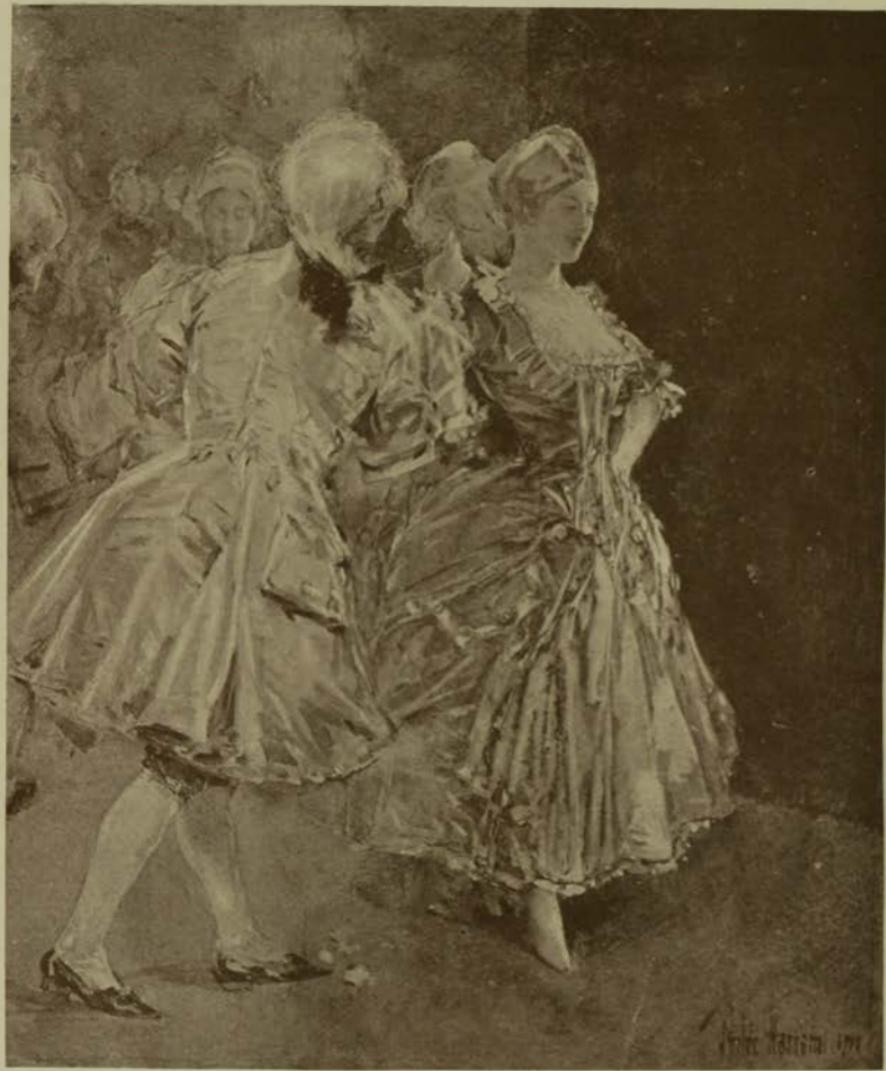
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No 100. THE MINUET.—CHILDE HASSAM, A.W.C.S.

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Am39an7

ILLUSTRATED CATALOGUE
of the FORTY-FIFTH
ANNUAL EXHIBITION
of the
**AMERICAN
WATER COLOR
SOCIETY**



AT THE AMERICAN FINE ARTS GALLERIES, TWO FIFTEEN WEST FIFTY-SEVENTH STREET, NEW YORK,
APRIL TWENTY-FIFTH TO MAY TWELFTH INCLUSIVE

1912

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32699

American Water Color Society

List of Illustrations

No.	Title	Artist
3.	A Lost Sunbeam . . .	F. Hopkinson Smith, A. W. C. S.
7.	November at Scheveningen	Bernard Johannes Blommers.
11.	Listening	Hilda Belcher, A. W. C. S.
65.	New England Hills	Andrew T. Schwartz.
77.	The Victor	Carlton T. Chapman, A. W. C. S.
100.	The Minuet	Childe Hassam, A. W. C. S.
142.	In the Fields	Alexander Schilling, A. W. C. S.
196.	Cattle Resting	Edward C. Volkert,

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OF THE
American Water Color Society
1911-1912

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For information in regard to works for sale enquire at the desk in the gallery.

Prices include frames.

All payments should be made before the close of the exhibition to the order of James Symington, Treasurer.

A. W. C. S.—Member of the American Water Color Society.

Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888 Horatio Walker . . .	Evening.
1889 Geo. W. Maynard . .	Sirens.
1890 Wm. T. Smedley . .	Thanksgiving Dinner.
1891 A. H. Wyant	An Afternoon Ramble.
1892 C. Morgan McIlhenney	Old Friends.
1893 Sarah C. Sears	Romola.
1894 J. Francis Murphy . .	Under Gray Skies.
1895 Walter L. Palmer . .	Vale of Tawasentha.
1896 W. L. Lathrop	Twilight in Connecticut.
1897 Irving R. Wiles . . .	The Green Cushion.
1898 C. Harry Eaton . . .	The Brook.
1899 Albert Herter	The Gift of Roses.
1900 B. West Clinedinst . .	Long Ago.
1901 Edward H. Potthast .	A Reverie
1902 Arthur I. Keller . . .	The Finishing Touches.
1903 Colin Campbell Cooper	Sky Scraper, Broad St., N. Y.
1904 Charles Mente	The Old Mill Dam in Winter.
1905 W. Granville Smith . .	The Bay.
1906 H. L. Hildebrandt . .	Sally.
1907 W. H. Drake	The Lion's Lair.
1908 Ross Turner	The Dawn.
1909 Edward Dufner	Reflections.
1910 R. M. Shurtleff	June.
1911 Charles H. Woodbury	Evening.

THE AMERICAN
WATER COLOR SOCIETY
CATALOGUE

FIRST GALLERY

JESSIE ARMS

1. Fantasy—\$100

CHILDE HASSAM, A. W. C. S.

2. Lannion from the Quai—\$250

F. HOPKINSON SMITH, A. W. C. S.

3. A Lost Sunbeam—\$700

CHARLES LIVINGSTON BULL

4. Under the Moon—\$150

E. M. BICKNELL, A. W. C. S.

5. Cornwall Coast—\$200

DUGALD STEWART WALKER

6. Dew Bearers—\$60

BERNARD JOHANNES BLOMMERS

7. November at Scheveningen—\$800

FIDELIA BRIDGES, A. W. C. S.

8. A Wide Beach—\$70

A. SCHILLE, A. W. C. S.

9. The Market Begins—\$200

H. CAMP

10. Bermuda Water—\$50

HILDA BELCHER, A. W. C. S.

11. Listening.

Owned by Mrs. Gorham Bacon

CHARLES MENTE, A. W. C. S.
12. The Hills at Rockland Lake, New York

A. SCHILLE, A. W. C. S.
13. Sunlight and White Parasols—\$100

LILLIAN WEIR
14. Michaelmas Daisies

CHILDE HASSAM, A. W. C. S.
15. Balconies and Roofs, Madrid—\$350

CHARLES AUSTIN NEEDHAM, A. W. C. S.
16. Veil of Tapestry—\$200

CHARLES WARREN EATON, A. W. C. S.
17. Willows—\$150

O. C. WIGAND
18. The Road

EDWARD DUFNER, A. W. C. S.
19. The Shaded Brook—\$125

FLORENCE FRANCIS SNELL, A. W. C. S.
20. Grocer's Shop, St. Ives—\$50

D. L. MURDOCH
21. Bermuda—\$100

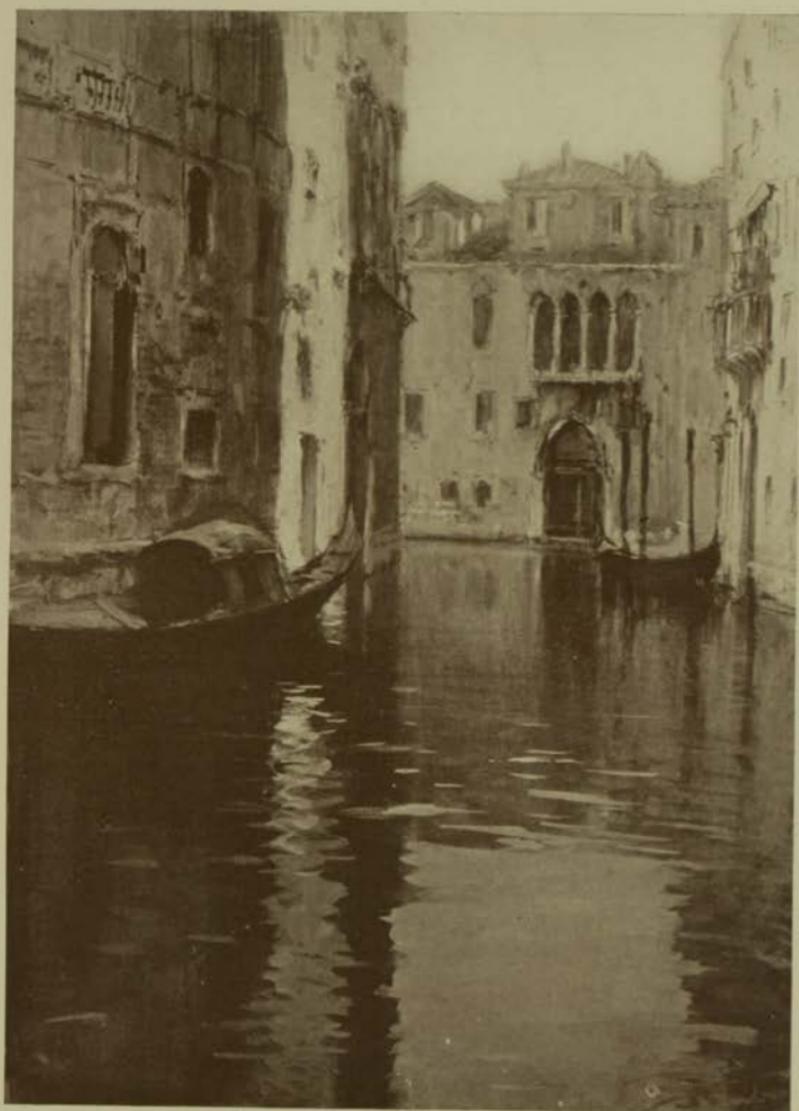
SARAH K. SMITH
22. The Rialto Bridge—\$100

W. MERRITT POST, A. W. C. S.
23. Rising Moon—\$100

MARY VAN DER VEER
24. Petunias—\$50

W. S. BUCKLIN
25. The Mist Veil—\$300

CHARLES AUSTIN NEEDHAM, A. W. C. S.
26. Crimson Sumac—\$175



No. 3. A LOST SUNBEAM.—F. HOPKINSON SMITH, A.W.C.S.

LILLIAN WEIR
27. Narcissus—\$50

META L. GEHRING
28. Gansevoort Market—\$75

A. SCHILLE, A. W. C. S.
29. A Gaunt Old House and a Friendly Star—\$150

AMY MALI HICKS
30. Wild Convolvulus—\$50

FRANK RUSSELL GREEN, A. W. C. S.
31. Porcupine Island—\$300

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32. After the Rain—\$125

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33. The First Snow—\$50

CHILDE HASSAM, A. W. C. S.
34. The Letter-box—\$250

CHARLES AUSTIN NEEDHAM, A. W. C. S.
35. Fallowing Meadows—\$200

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36. Showery Weather

J. DUSHINSKY
37. Bleak December—Pastel—\$50

CHILDE HASSAM, A. W. C. S.
38. Street in Lannion—\$250

W. MERRIT POST, A. W. C. S.
39. April—\$100

AMY MALI HICKS
40. Fox Grapes—\$100

WILLIAM RITSCHEL, A. W. C. S.
41. Breezy Morning, Paris—\$350

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42. Rockaway Beach—\$50

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43. Lake in the Adirondacks—\$275

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44. Susan—\$50

OLIVE RUSH

45. On the Island—\$100

GERTRUDE C. FOSDICK

46. Roses—\$50

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47. Bacchante—\$750

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48. The Red Barn—\$75

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49. Bossy—\$50

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50. Pastel Study—\$50

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51. Live Oaks—\$150

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52. Villa Fabbricotti—\$100

ALETHEA HILL PLATT

53. Garden Gossip—\$250

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54. Seville—\$75

A. H. ANNAN

55. Chrysanthemums—\$50

J. DUSHINSKY

56. The Cliff—Pastel—\$50

ALEXANDER SCHILLING, A. W. C. S.

57. Morning

OLIVE RUSH

58. Datura—\$75

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59. The Rug Market—\$1,000

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60. Across the Valley—Pastel—\$60

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61. Haystacks—\$150

KATHERINE LANGHORNE

62. Full Moon, Misty Night—Pastel—\$50

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63. Late Afternoon.

Owned by F. M. Stein, Esq.

TABER SEARS

64. Roofs and Sails, Bermuda—\$120

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65. New England Hills—\$150

AGNES DEAN ABBATT, A. W. C. S.

66. The Glen on Stony Beach—\$75

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67. Deer Brook, Adirondacks—\$275

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68. Peasant Life in Brittany—\$50

WALTER L. PALMER, A. W. C. S.

69. On the Bozenkill—\$200

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70. The Cedar in Pembroke—\$120

EMMA LAMPER COOPER, A. W. C. S.

71. The Tower House—\$200

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72. The Canal—\$50

ARTHUR T. KELLER, A. W. C. S.

73. The New Purchase—\$350

ADELE WILLIAMS

74. The Early Autumn—\$50

CHAUNCEY F. RYDER, A. W. C. S.

75. The Green Door—\$300

MRS. E. M. SCOTT, A. W. C. S.

76. From the Country Garden—\$100

CARLTON T. CHAPMAN, A. W. C. S.

77. The Victor

ROSS TURNER, A. W. C. S.

78. Puerta de Cercado.

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M. B. ENGLISH

79. The Persian Carpet—\$100

ELIZABETH R. HARDENBERGH

80. Pansies—\$50

COLIN CAMPBELL COOPER, A. W. C. S.

81. Scotch Porch, Chartres Cathedral—\$400

ESTHER L. LEIGH

82. Briar Roses

MOLLY SALE COVEY

83. Springtime—\$150

E. J. READ

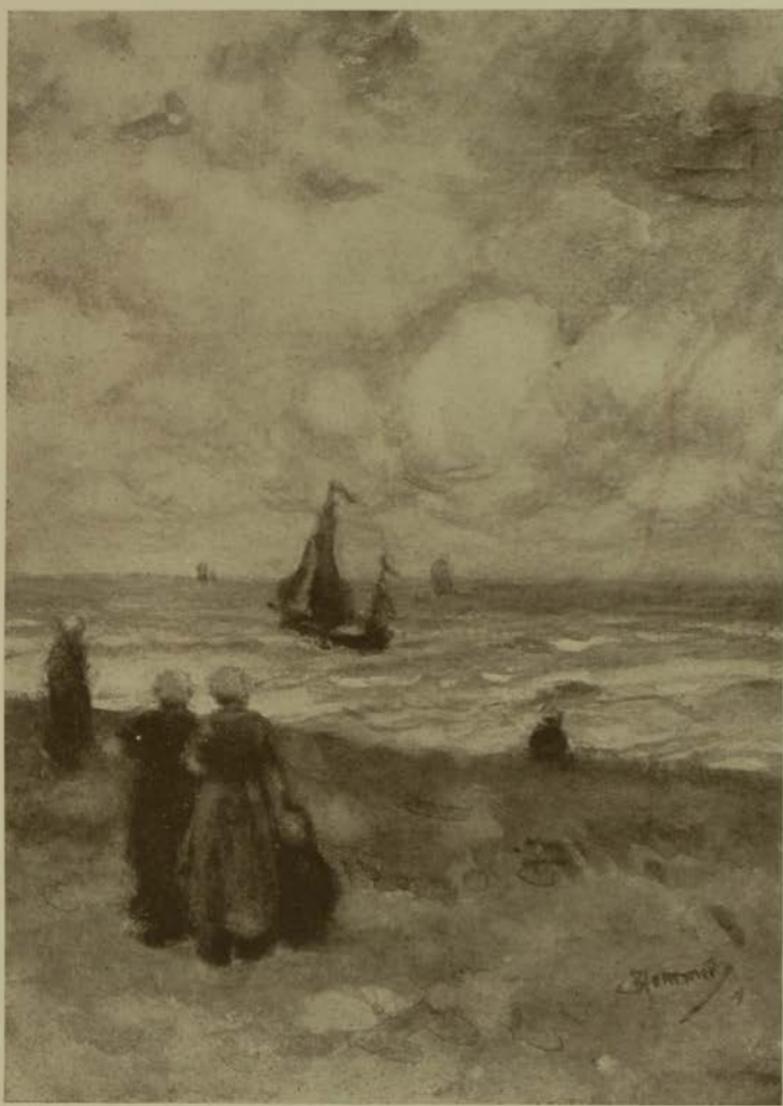
84. Kegg Mountain—\$75

BLANCHE DILLAYE

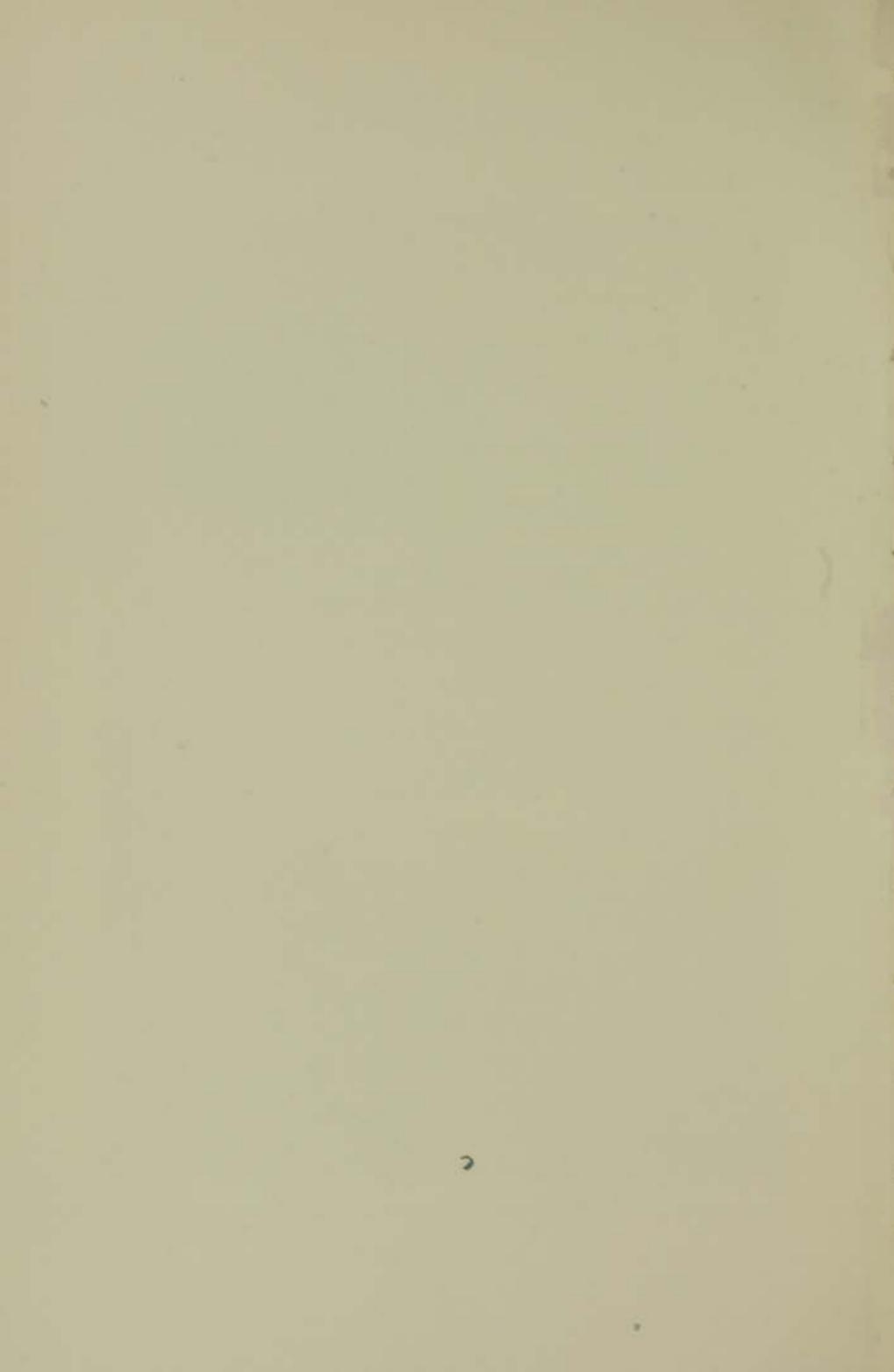
85. Twilight—\$250

EDMUND LEWIS ELLIS

86. The Sphinx—\$50



No. 7. NOVEMBER AT SCHEVENINGEN.—BERNARD JOHANNES BLOMMERS



CHILDE HASSAM, A. W. C. S.
87. Venetian Night—\$350

CHARLES AUSTIN NEEDHAM, A. W. C. S.
88. The Scarlet Tanager—\$500

CHESTER S. KINGSLEY

89. The Valley—Pastel—\$50

SAMUEL COLMAN, A. W. C. S.
90. A Showery Day—\$135

JESSIE ARMS

91. The Viking Ship—\$75

W. MERRITT POST, A. W. C. S.

92. Fading—\$400

HELENA STURTEVANT

93. Vista in Luxembourg Garden—Pastel—\$50

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94. Ticonderoga—\$300

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95. Love Among the Artists
Owned by H. Van Buren Magonigle, Esq.

CHAUNCEY F. RYDER, A. W. C. S.

96. Road Across the Marshes—\$300

HENRY J. GLINTENKAMP

97. Two Women—\$50

SAMUEL COLMAN, A. W. C. S.

98. Point Lobos—\$110

ALEXANDER SCHILLING, A. W. C. S.

99. Grey Weather

CHILDE HASSAM, A. W. C. S.

100. The Minuet—\$650

HENRY J. GLINTENKAMP

101. St. Paul's Church, Night—\$50

SAMUEL COLMAN, A. W. C. S.

102. On the Viza—\$110

EDITH M. MAGONIGLE

103. Mrs. Valdemar Jones

Owned by H. Van Buren Magonigle, Esq.

CHARLES P. GRUPPE, A. W. C. S.

104. Under October Skies—\$400

NORWOOD MAC GILVARY

105. Sea Ruins—\$75

CHILDE HASSAM, A. W. C. S.

106. The Turquoise Sea—\$250

JESSIE ARMS

107. The Garden—\$75

GEORGE WHARTON EDWARDS, A. W. C. S.

108. A Summer Morning, Monhegan—\$500

RHODA HOLMES NICHOLLS, A. W. C. S.

109. A Little Home in St. George's—\$50

HILDA BELCHER, A. W. C. S.

110. The Fairy Book—\$100

MARY LANGTRY

111. Sweet Contentment—Pastel—\$100

F. K. M. REHN, A. W. C. S.

112. Rafe's Chasm, Magnolia—\$200

RHODA HOLMES NICHOLLS, A. W. C. S.

113. A Bit in Bermuda—\$50

PERCY MORAN, A. W. C. S.

114. Mexican Water Carriers—\$150

HARRY TOWNSEND

115. The Dutch Cap—Pastel—\$125

R. MAHLER

116. Girl Reading—\$60



No. 11. LISTENING.—HILDA BELCHER, A.W.C.S.

EDWARD H. POTTHAST, A. W. C. S.

117. The Jungfrau—\$125

GEORGE KOCH

118. Twilight—Crayon—\$125

EDITH PENMAN

119. Daffodils—\$50

GORDON GRANT, A. W. C. S.

120. The Debutante—\$250

TABER SEARS

121. Inn on the Severn—\$120

CHARLES WARREN EATON, A. W. C. S.

122. Evening, Lake Como—Pastel—\$300.

ERNEST L. BLUMENSCHEN

123. The Tall Vase—\$300.

GEORGE KOCH

124. Early Autumn—Crayon—\$125

BELLE CADY WHITE

125. Parrot Tulips—\$60

EDMOND WEILL

126. Early Spring—Pastel—\$50

SYDNEY DALE SHAW

127. Street in Chinatown—\$75

I. A. JOSEPHI, A. W. C. S.

128. Early Autumn—\$225

JAMES HENRY MOSER, A. W. C. S.

129. On the R. F. D. Cornwall—\$150

EDWARD H. POTTHAST, A. W. C. S.

130. Souvenir of Holland—\$125

SECOND GALLERY

J. B. REID

131. Post Office, Crophorne, Worcestershire—\$50

RHODA HOLMES NICHOLLS, A. W. C. S.

132. Roses—\$125

HELENA STURTEVANT

133. Second Beach, Newport—Pastel—\$50

MARY C. TRASK

134. Indian Harvest Dance and “Delight Makers”—\$150

HUGO B. FROEHLICH

135. The Willows—\$100

ALICE R. HUGER SMITH

136. On Broad Street in Charleston—\$75

EDITH F. SCHWAB

137. Pines by the River—Pastel—\$80

CHARLES MENTE, A. W. C. S.

138. The Road to the Lake

HUGH NEWELL, A. W. C. S.

139. Beaches in Spring—Pastel—\$75

ARTHUR SCHNEIDER, A. W. C. S.

140. The Sawmill—\$125

E. W. JENNEY

141. Salle du Conseil, Fontainebleau

ALEXANDER SCHILLING, A. W. C. S.

142. In the Fields

GEORGE H. SMILLIE, A. W. C. S.

143. Bellagio, Lake Como—\$125

COLIN CAMPBELL COOPER, A. W. C. S.

144. Gateway in Brittany—\$200

E. M. BICKNELL, A. W. C. S.
145. In Dordrecht—\$80

CHARLES P. GRUPPE, A. W. C. S.
146. Grey Day in the Pasture—\$200

HUGH NEWELL, A. W. C. S.
147: On the Bank of the Stream—Pastel—\$75

JAMES SYMINGTON, A. W. C. S.
148. Surprised—\$75

CLARENCE K. CHATTERTON
149. A Peep at the Sideshow—\$100

FIDELIA BRIDGES, A. W. C. S.
150. Flowers in the Beach-grass—\$70

W. FORSYTH
151. A May Morning—\$85

RUEL C. TUTTLE
152. The Fountain, Windsor—\$100

GEORGE E. BURR
153. The Desert Storm—\$75

C. P. TOWNSLEY
154. Sunlight and Shadow—Pastel—\$50

ARTHUR COVEY
155. The Little Cemetery, Fort Lee—\$100

CHARLES BASING
156. Gowanus Canal—\$150

EMILE STANGÉ
157. Twilight—\$50

E. L. HENRY, A. W. C. S.
158. At the Canal Lock
Owned by Mrs. G. C. Currier

ANNE MERRIMAN PECK
159. Grand Street at Night—Pastel—\$150

FRANK A. BICKNELL
160. A Spring Morning—\$100

FRANCES T. LEA
161. Tauber Valley, Rothenburg—\$100

MRS. E. M. SCOTT, A. W. C. S.
162. Roses—\$100

EDITH LUCILE HOWARD
163. Valley Mills, Kennett—\$75

M. BRADISH TITCOMB
164. Bertha—\$100

ROBERT DAVID GAULEY
165. Portrait—Pastel
Owned by Miss Gray

LEONARD OCHTMAN, A. W. C. S.
166. The Brook in the Winter—\$1,000

KENTARO KATO
167. Grey Day—\$80

ADAMS EMORY ALBRIGHT
168. Watching the Fire—\$550

DOROTHY DUDLEY
169. Garden Chrysanthemums—\$60

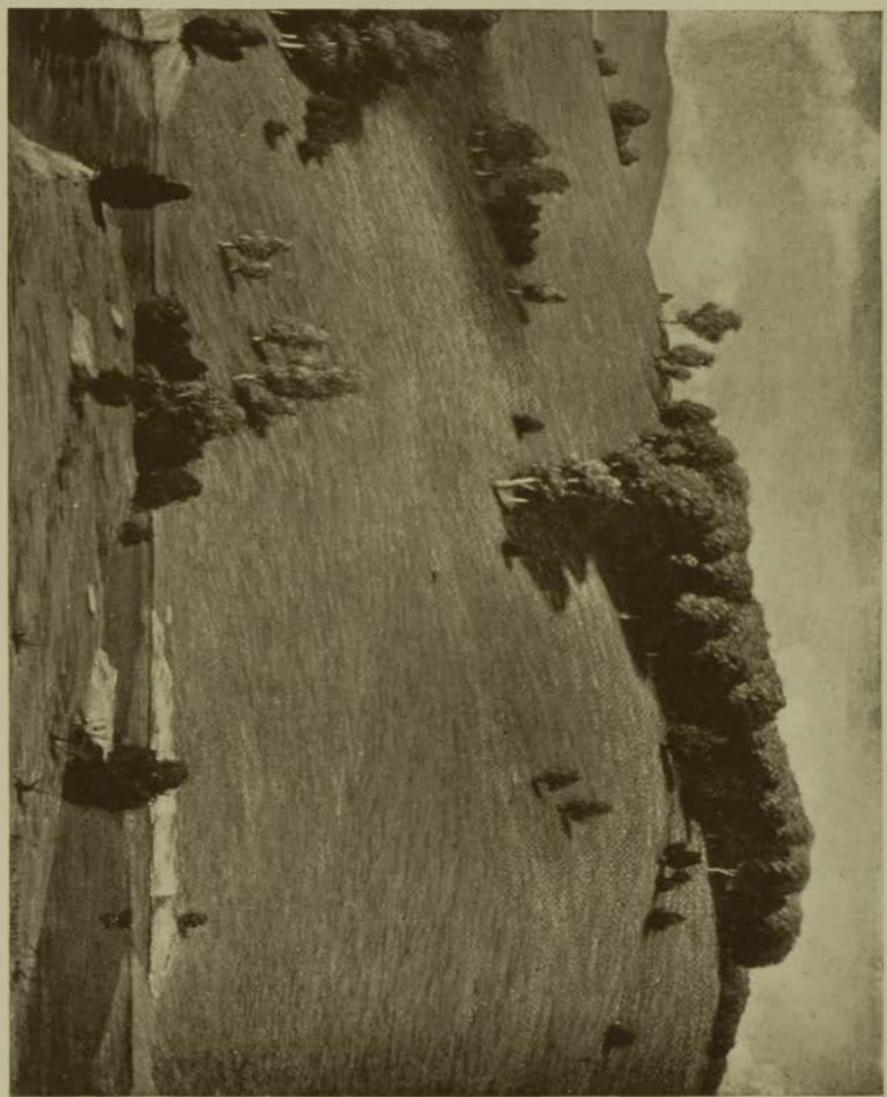
JOSEPH TROTTA
170. Agnes—Pastel—\$100

LEE LUFKIN KAULA
171. The Bead Bag—\$200

CHAUNCEY F. RYDER, A. W. C. S.
172. The Quiet of Winter—\$200

JOSEPHINE SCHENCK
173. Chrysanthemums—\$50

CLARA MAMRE NORTON
174. Regret—Pastel—\$100



No. 65. NEW ENGLAND HILLS.—ANDREW T. SCHWARTZ

GERTRUDE C. FOSDICK

175. A Rose

CLARA T. MAC CHESNEY, A. W. C. S.

176. Portrait, Miss M.—Pastel

LIZBETH C. HUNTER

177. Wild Garden, Brookline—\$75

HOWARD GILES

178. Model Resting—Pastel—\$200

LOTTIE B. TURNER

179. Tulips—\$60

CHARLES WARREN EATON, A. W. C. S.

180. The Jungfrau—Pastel—\$125

CHARLES WARREN EATON, A. W. C. S.

181. A Corner of the Field—\$100

WILLIAM H. LIPPINCOTT, A. W. C. S.

182. Mexican Washerwomen—\$125

O. C. WIGAND

183. Sunday Morning

GEORGE R. BARSE, JR.

184. Italian Head—Pastel—\$300

BERTHA S. MENZLER

185. A Grey Day—\$100

HARRY TOWNSEND

186. Morning Song—Pastel—\$175

WALTER DOUGLAS

187. Fowl—\$125

E. W. JENNEY

188. Salon Louis XIII., Fontainebleau

WILLIAM KAULA

189. Vermont Stream—\$150

FRANK W. SHEAFER
190. Melting Snows—\$100

CHARLES LIVINGSTON BULL
191. Snow Leopard at Play—\$150

JOHN WARD DUNSMORE
192. The 'Cello Player—\$250

M. BRADISH TITCOMB
193. The Happy Valley—\$75

CHARLES P. GRUPPE, A. W. C. S.
194. Gathering Firewood—\$250

SYDNEY DALE SHAW
195. Street Corner—\$75

EDWARD C. VOLKERT
196. Cattle Resting—\$175

RUEL C. TUTTLE
197. Midday, Venice—\$100

ROSS TURNER, A. W. C. S.
198. Ad Istria—\$150

DAVID B. MILNE
199. The Cleremont—\$50

ROSINA E. SHERWOOD, A. W. C. S.
200. Sketch—\$80

ROSINA E. SHERWOOD, A. W. C. S.
201. Prelude—\$150

HILDA WARD
202. Study of Borzoi—\$50

HOWARD PYLE (DECEASED)
203. The Fishing of Thor and the Giant
Owned by Mrs. Pyle

HOWARD PYLE (DECEASED)
204. Captain Kidd on Deck
Owned by Mrs. Pyle

HENRY REUTERDAHL, A. W. C. S.
205. A Destroyer Skipper's Cabin

ROSINA E. SHERWOOD, A. W. C. S.
206. Firelight—\$150

MARY WILSON HUBBARD
207. A Kindergarten Child—\$100

ROBERT DAVID GAULY
208. Naples—\$150

DAVID B. MILNE
209. Deserted Summer Garden—\$75

M. O. KOBÉ
210. A Fancy Dress—Pastel

MAURICE PRENDERGAST
211. The Bridge—\$230

EDWARD C. VOLKERT
212. Misty Day—\$150

ROSS TURNER, A. W. C. S.
213. Winter—\$125

MINA FONDA OCHTMAN, A. W. C. S.
214. The Ice-bound Stream—\$200

MAURICE PRENDERGAST
215. Canal—\$250

ROBERT DAVID GAULY
216. The Jungfrau, Sunrise—Pastel—\$300

GEORGE R. BARSE, JR.
217. Loggia in Capri—Pastel—\$300

ALICE R. HUGER SMITH
218. Spanish Moss against the Sky—\$75

CLARENCE K. CHATTERTON
219. Roofs of Newburgh—\$125

ARTHUR SCHNEIDER, A. W. C. S.

220. Afternoon in Virginia—\$300

GIFFORD BEAL, A. W. C. S.

221. The Great Lewandos—Pastel—\$150

HUGH NEWELL, A. W. C. S.

222. In the Playground—\$100

FLORENCE FRANCIS SNELL, A. W. C. S.

223. The Greengrocer's, St. Ives—\$50

ALETHEA HILL PLATT

224. The Faraway Ship—\$60

L. M. CHURBUCK

225. March Day, East Gloucester—\$50

CARLTON T. CHAPMAN, A. W. C. S.

226. Fate of the Galleon—\$150

O. C. WIGAND

227. Spring in the Meadow—\$75

ALETHEA HILL PLATT

228. The Green Grey Shore—\$50

GORDON GRANT, A. W. C. S.

229. The Longshoreman—\$50

WILFRED J. JONES

230. Poteen—\$150

ELIOT CLARK

231. From the Giudecca—Pastel—\$125

GEORGE H. SMILLIE, A. W. C. S.

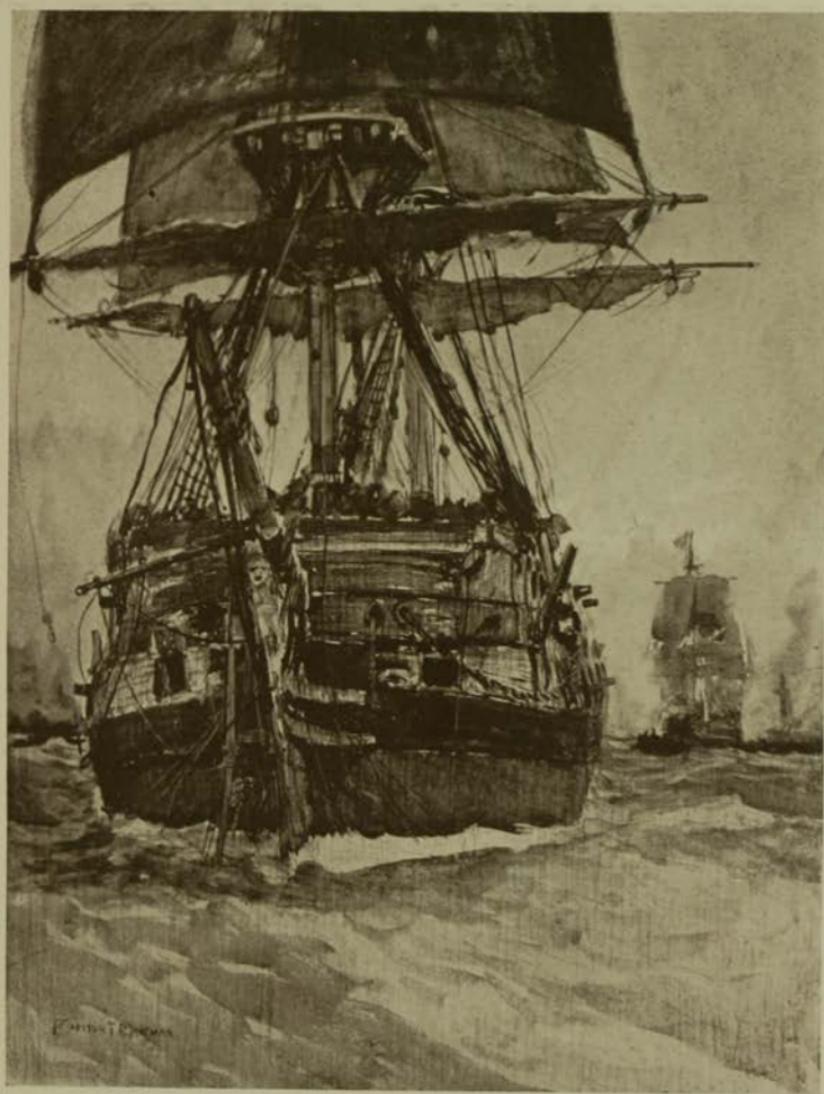
232. Breaking Away—\$250

DAVID B. MILNE

233. Interior of the Public Library—\$75

FLORENCE FRANCIS SNELL, A. W. C. S.

234. Steps to the Church, Santa Margherita—\$50



No. 77. THE VICTOR.—CARLTON T. CHAPMAN, A.W.C.S.

GEORGE R. BARSE, JR.
235. Pergola in Capri—Pastel—\$300

KENTARO KATO
236. Morning after a Snowstorm—\$80

HOWARD McCORMICK
237. The Mexican Moon—\$150

EDWARD H. POTTHAST, A. W. C. S.
238. In Switzerland—\$300

FREDERICK CRANE
239. Planning—Pastel—\$75

W. FORSYTH
240. A Winter Brook—\$85

ELIZABETH HUNT BARRETT
241. Birches—\$50

ANGELA O'LEARY
242. In Normandy—\$50

WILLIAM N. HASLER
243. The Lowland Meadow—\$65

HARRIET SARTAIN
244. Showery Day, City Hall, Philadelphia—\$150

EDWARD McDOWELL
245. A Little Lady in Pink—Pastel—\$75

ELIZABETH HUNT BARRETT
246. Beech Trees—\$50

HELENA STURTEVANT
247. Autumn Foliage—Pastel—\$50

H. W. TOMLINSON
248. Girl Sewing—Pastel—\$150

WILLIAM JEAN BEAULEY
249. On the Road to Monterey

CLARA T. MACCHESNEY, A. W. C. S.
250. The Morning Paper—\$450

LILLIAN WEIR
251. Nasturtiums—\$50

PERCY MORAN, A. W. C. S.
252. A Public Fountain, Mexico—\$150

H. CAMP
253. A Hilltop—Pastel—\$50

CULLEN YATES, A. W. C. S.
254. Hazy Morning—\$150

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259. Bridge Scene, Oliver Twist—\$125

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1912

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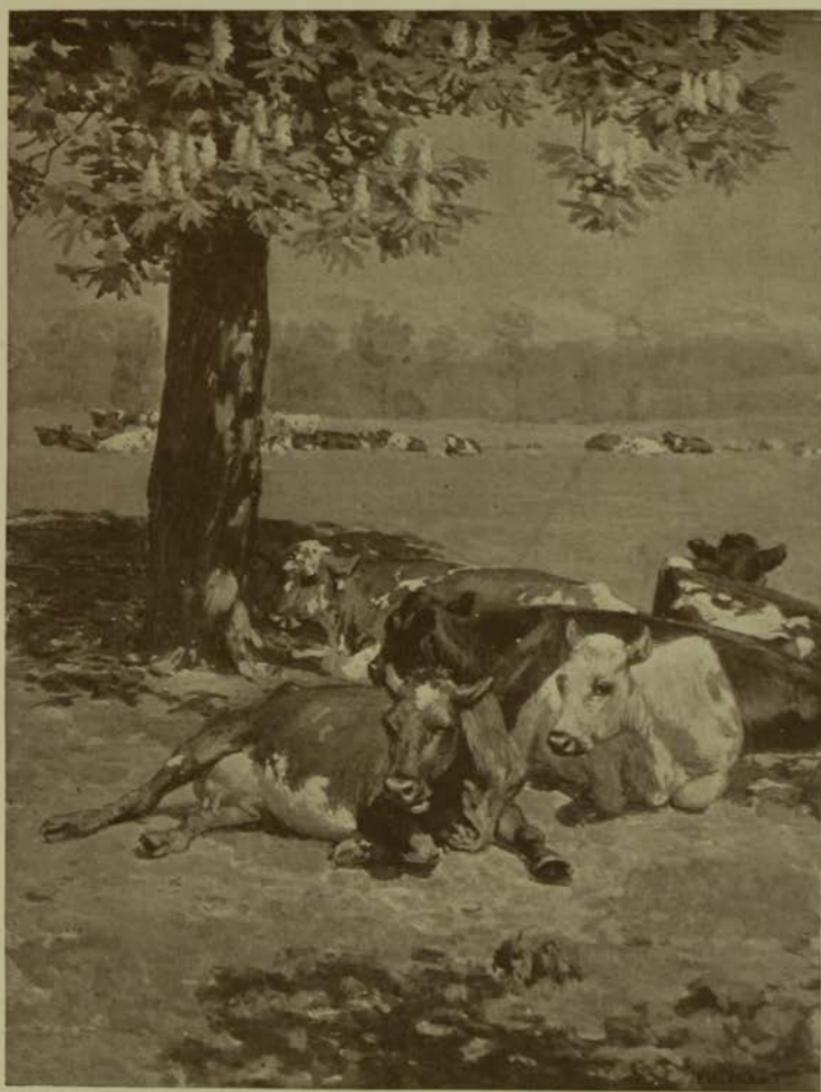
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No. 196. CATTLE RESTING.—EDWARD C. VOLKERT

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